Details...Details...and more Details...
In the past, you might have been taught that the way to write more details in your writing is to refer to different colors and senses.

For example: The sky was really gray, and the dog was extremely stinky.

This kind of writing can get boring and uncreative because these details are flat. They don’t provide the reader with necessary information that engages them.
A traditional pitchfork is identified by its three prongs. A pitchfork in writing is known as a sentence with three parts or “prongs” added at the end of an independent clause. These prongs can be nouns, adjectives, and verbs.
This is a Pitchfork

- Take one main clause

- Expand it by adding multiple **phrases**
Yeah, That’s a Freakin’ Pitchfork…

An example of a simple, boring sentence: I stood in the middle of the field.

A pitchforked sentence: I stood in the middle of the field, stamping my feet and shivering in the cold as I waited for something to happen.

✦ The main verb *stood* is pitchforked into three different verbs: *stamping, shivering*, and *waited*.

You can do this to any plain sentence by adding three new details that connect to an original detail in the main independent clause. The more creative you can get, the more interesting your sentences become. Most importantly, you will provide better details in your writing.
Like Keanu Reeves Says: Whoa...

Pitchforking adjectives:

I painted a happy dog with a spotted coat and a long tongue that dangled from his slobbering mouth.

The happy dog was pitchforked with three adjectives that conveyed to the reader that the dog was also spotted, had a slobbering tongue, and had a slobbering mouth.

Now... You try!